



About the Exhibit

The wall installation, GATHERING SPACES #4 is part of a larger series of site-specific pieces that are about building safe and contemplative gathering spaces. Kresge is concerned with presenting the sacred geometries of the square, cross, spiral, circle and triangle in unified composition. It is printed on the wall from relief printing plates. Many of the same shapes and plates are also used in the accompanying artists' book SACRED SPACES.

SACRED SPACES is a collaboration with poet Dawn Diez Willis. It incorporates relief printing, composite binding techniques and a handmade box as housing. The artist will also produce this book, a one of a kind, in a limited edition. Through lists, poetry and structure it explores the sacred geometries, sacred sites throughout world traditions and the viewer's relationship to these elements. It asks the viewer to excavate, configure and use the book to create a personal meditative space.

TOP LEFT

View of Exhibit Installation

TOP RIGHT

*SACRED SPACES
Relief-Printed Artist's Book
Handbound Printed Box
Limited Edition, \$600*

Opening Reception

Fri, Feb 2, 5-9 pm

Art Talk

**Sat, Feb 3, 5 pm
\$5 admission**



About the Artist

Ann Kresge is an internationally exhibited artist whose work is in university, museum and private collections. Collections include: The National Museum of Women In The Arts, Washington DC, Victoria and Albert Museum, London, Yale University, Vassar College, New York Public Library and the US Library of Congress. Her prints and books have been exhibited throughout the US and Europe, Mexico, Japan, India, China and Hong Kong.

She has been an Artist-in-Residence at Vermont Studio Center (VT), Djerassi Resident Artists Program (CA), McDowell Colony (NH), Arlife Latinoamericano (Mexico City), Atelier 17 (Paris), Women's Studio Workshop (NY), a Library Fellow at National Museum of Women In the Arts (DC), Salem Art Association (OR) and a Teaching Artist at Sitka Center (OR). Grants include Oregon Arts Commission/Ford Family Foundation Opportunity Grant, Hallie Ford Oregon Artist Grant and numerous grants from the New York State Council on the Arts.

She was awarded an upcoming AIR at 'Ace Foundation in Buenos Aires. She has served as the Program Director at Women's Studio Workshop and the Education Director at Salem Art Association. She was born in Wisconsin, has lived in Europe and NY and is currently a resident of Salem, Oregon. She has a BA in Studio Art from Smith College and an MFA in Printmaking from Pratt Institute.



TOP LEFT

SEVEN SITES #1

Relief Print on Wood and Metal, \$300

TOP RIGHT

SEVEN SITES #2

Relief Print on Wood and Metal, \$300

MIDDLE LEFT

SEVEN SITES #3

Relief Print on Wood and Metal, \$300

MIDDLE RIGHT

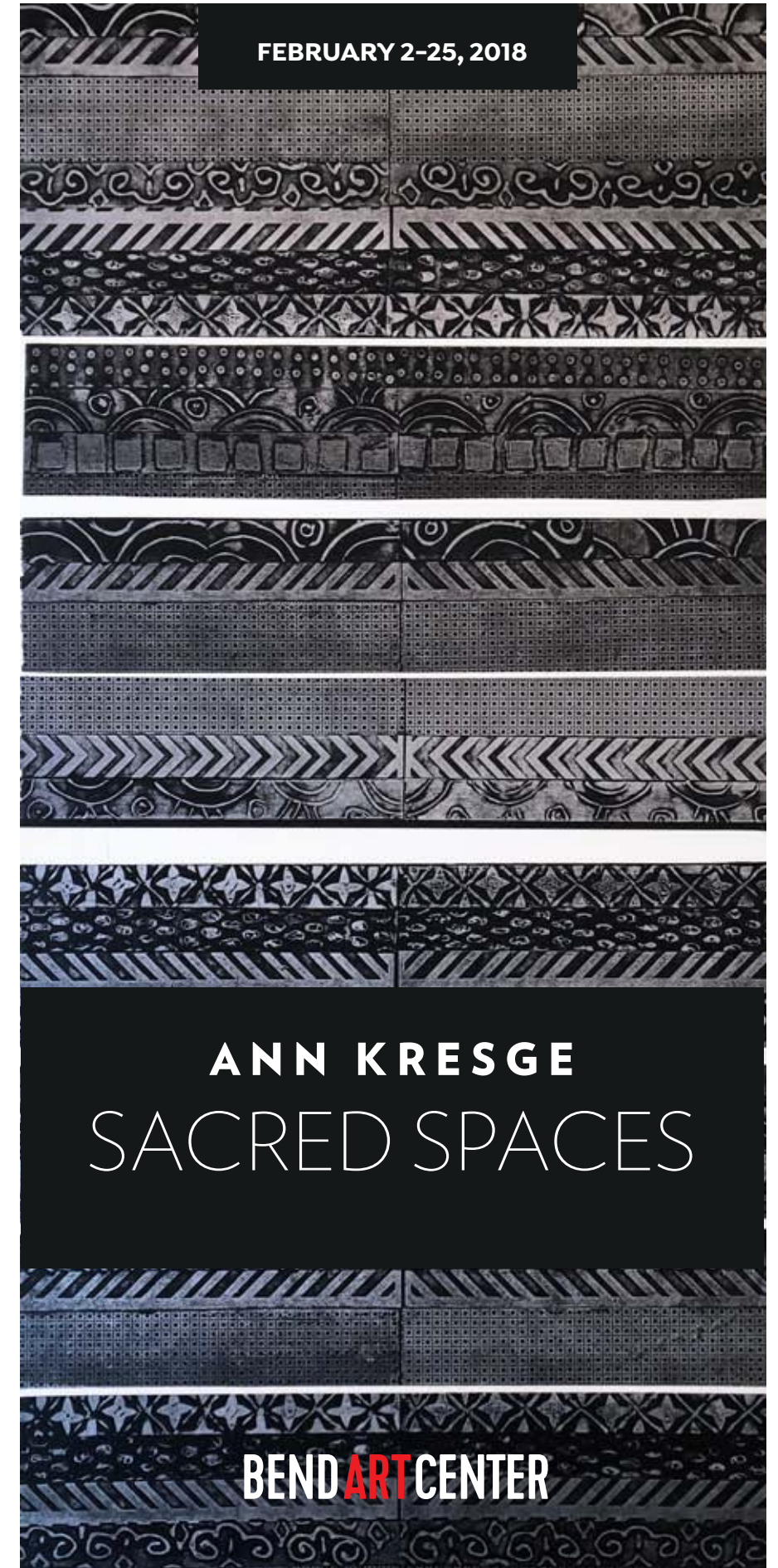
SEVEN SITES #4

Relief Print on Wood and Metal, \$300

LOWER RIGHT

SEVEN SITES #5

Relief Print on Wood and Metal, \$300



FEBRUARY 2-25, 2018

ANN KRESGE
SACRED SPACES

BEND ART CENTER

Book, installation and prints share common origins in this new exhibit by Salem artist Ann Kresge. Working with sacred symbols, Kresge uses both her plates and prints to construct related works that reflect a history of process. The object (the plate) is framed and presented to the viewer, while the varied impressions pulled from it are combined to create something larger than itself. Pulled together in multiple forms, these symbolic reiterations create a reassuring environment. Kresge notes, "This combination of creation, community and sharing of art is what I celebrate in my work."

ABOVE

GATHERING SPACES #4, Relief Prints Handprinted on Wall
Price Upon Request

COVER

PILLAR, Relief Printed Installation, \$500

BEND ART CENTER

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