#### ANN M. KRESGE

#### **EDUCATION**

B.A. SMITH COLLEGEM.F.A. PRATT INSTITUTE

1601 Chemeketa St. NE Salem, OR 97301 (503) 930-3331 www.annkresge.com info@annkresge.com

## **COLLECTIONS**

Albright Knox Museum, Buffalo, NY

Art Institute of Chicago, Chicago, IL

Atlanta College of Art, Atlanta, GA

Baylor University, Waco, TX

Bernice Steinbaum Gallery, New York, NY

Brown University, Providence, RI

Bucknell University, Lewisburg, PA

Califia Books, San Francisco, CA

Carnegie-Melon University, Pittsburgh, PA

Columbia College, Chicago, IL

Columbia University, New York, NY

Commonwealth University, Richmond, VA

Dartmouth College, Hanover, NH

Guggenheim Museum Library, New York, NY

IBM Corporation, Poughkeepsie, NY

John Wilson Permanent Collection, Portland Public Library, Portland, OR

Lafayette College, Easton, PA

MacDowell Colony, Peterborough, NH

Milwaukee Museum of Art, Milwaukee, WI

Minneapolis College of Art and Design, MN

Musee de Beaux Art, Montreal, Canada

National Museum of Women In the Arts, DC

New York Public Library, New York, NY

PepsiCo Corporation, Purchase, NY

Racine Art Museum, Racine, WI

Rochester University, Rochester, NY

Smith Barney Corporation, New York, NY

Smith College, Northampton, MA

Stanford University, Palo Alto, CA

Syracuse University, Syracuse, NY

Temple University, Philadelphia, PA

The Toledo Museum, Toledo, OH

United States Library of Congress, DC

University of Colorado, Colorado Springs, CO

University of Georgia, Athens, GA

University of Houston, Houston, TX

University of Indiana, Bloomington, IN

University of Massachusetts, Amherst, MA

University of Michigan, Ann Arbor, MI

University of New Mexico, Albuquerque, NM

University of Virginia, Charlottesville, VA

Vassar College, Poughkeepsie, NY
Victoria and Albert Museum, London, England
Wallace Memorial Library, RIT, Rochester, NY
Wheaten College, Wheaten, MA
Women's Studio Workshop, Rosendale, NY
Wustrum Museum of Fine Arts, Racine, WI
Yale University, New Haven, CT
YWCA, Salem, OR

# **GRANTS, FELLOWSHIPS, RESIDENCIES AND AWARDS**

Artist in Residence, Vermont Studio Center, Johnson, VT, 2017

Oregon Arts Commission Career Opportunity Grant, 2016

Djerassi Resident Artists Program with the support of The Ford Family Foundation, 2015

Cash award, "Best Integration of Concept and Structure" Beyond Words: Contemporary Book Art

Exhibition, Foothills Art Center, Golden, CO, 2015

Visiting Artist, Atelier 6000, Bend, OR, April 2015

Third Prize, Something Red, Artists in Action, Salem, OR, 2015

Honorable Mention, Mayor's Invitational, Keizer, OR, 2012

Juror's Choice, Radius 25, Bush Barn Art Center, Salem, OR, 2008, 2012

Artist in Residence, Artlife Latinoamericano, Mexico City, Mexico, 2004

National Museum of Women in the Arts, Bookart Publishing Grant, Washington, DC, 1998

Mac Dowell Colony Fellowships, Peterborough, NH, 1986, 1998

New York Foundation for the Arts, Bookart Teaching Residency, High Falls, NY, 1996

New York State Council on the Arts Decentralization Grants, Bookarts, High Falls, NY, 1993-1995

New York State Council on the Arts Visual Arts/Museum Grant, High Falls, NY, 1994

SUNY Albany, Award Winning Artists' Book, Albany, NY, 1995

Grace Richardson Trust, Artists' Book Publication Grant, 1993

New York State Council on the Arts, Interart Performance Grant, Woodstock, NY, 1987

Women's Studio Workshop, Artists' Book Publication Grant, Rosendale, NY, 1984

Publishing Prize, Prudential Press, Old Lyme, CT, 1983

Atelier 17, Invited Artist Fellowship, Paris, France, 1983

Phi Beta Kappa, Magna Cum Laude, Smith College, Northampton, MA, 1980

## SELECTED ARTICLES, REVIEWS, BOOKS AND WEB MEDIA

Oregon Artists at Work, Ucross & Djerassi, Published by the Ford Family Foundation, 2017

Salem Statesman Journal, Salem, OR, Feature Articles, 2016, 2012, 2002

Hand Papermaking Magazine, 1994, 2008

The Printmaking Bible, Chronicles Publishing LTD, London/San Francisco, 2008

South West Educational Laboratory, Best Practices in Teaching Website/Toolkit, 2007-present

The Book as Art, National Museum of Women in the Arts, Princeton Architectural Press, 2007

Making Memory Books By Hand, Rockport Press, 2001

Puppetry International, 2001

Art and Antiques, Contemporary Art Collectors Issue, 1998

Women in the Arts, The Magazine of the National Museum of Women in the Arts, Washington, DC, 1998

Victoria Magazine, 1998

Art On Paper, Fanning Publishing, New York, NY, 1998

#### **SOLO EXHIBITONS**

Ann Kresge, Solo Exhibit, Atelier 6000, Bend, OR (2018)

Gathering Spaces, Solo Exhibition, Art Center East, LaGrande, OR (2017)

Featured Artist, Camas Gallery, Salem, OR, invitation (2016)

Vortices, Project Space, Salem, OR, juried (2015)

Landscapes and Passages, Project Space, Salem, OR (2015)

Art Adventures, Madras, OR (2014)

Washington County Museum, One Woman Show, PAN Gallery, Portland, OR (2012)

Art of Living Center, One Woman Show, Monmouth, OR (2012)

Washington County Museum, One Woman Show, Portland, OR (2009)

Print Arts Northwest, One Woman Show, Portland OR (2008)

Willamette University, One Woman Show, Roger Rogers Gallery, Salem, OR (2006)

Print Arts Northwest, One Woman Show, Portland, OR (2005)

Bush Barn Art Center, Focus Gallery, One Woman Show, Salem, OR (2003)

Silver Creek Gallery, One Woman Show, Silverton, OR (2003)

Women's Studio Workshop, One Woman Show, Rosendale NY (1990)

Women's Studio Workshop, One Woman Shows, Rosendale, NY (1984, 1989, 1994)

Pratt Institute, One Woman Show, Brooklyn, NY (1984)

American Center, One Woman Show, Thessaloniki, Greece (1982)

Washington Depot Gallery, One Woman Show, Washington Depot, CT (1982)

Thornes Gallery, One Woman Show, Northampton, MA (1981)

Farmington Valley Art Center, One Woman Show, Avon CT (1981)

Smith College, One Woman Show, Northampton, MA (1980)

#### SELECTED GROUP EXHIBITIONS

2017 PAN Exhibit, RiverSea Gallery, Astoria, OR

Eclipsing Color, River Gallery, Independence, OR

Vermont Studio Center, Artist In Residence, Johnson, VT

Solar Shadows, Salem Art Association, Salem, OR

Print Arts NW Portfolio, John Wilson Permanent Collection, Portland Public Library, Portland, OR

2016 Earth, Wind, Fire, Umpqua Valley Arts Association, Roseburg, OR

Progression, Corban University, Salem, OR

Generous Kingdom, Verum Ultimum Gallery, Portland, OR

NorthStar Watermedia National Juried Exhibition, Lakeville Art Center, MN

ANNEX Prints!, invitational exhibition, Salem Art Association, Salem, OR

The Book As Art: Boundless, Decatur Arts Alliance, Decatur Library, Decatur, GA

3rd Annual Living Mark Exhibition, Verum Ultimum Gallery, Portland, OR

Wish You Were Here, Tubac Center of the Arts, Tubac, AZ

11th Annual National Juried Exhibition, Axis Gallery, Sacramento, CA

Radius 25, Bush Barn Galleries, Salem Art Association, Salem, OR

Bloom, River Gallery, Juried Show, Independence, OR

Artworks NW 2016, Stephan Hayes, Juror, Umpqua Valley Arts Association, Roseburg, OR

State of the Union, WCA, National Juried Exhibition, Core New Art Space, Denver, CO

Around Oregon Annual, John Olbrantz, Juror, The Art Center, Corvallis, OR

After Dark V, National Juried Exhibition, Greg Moon Art, Taos, NM

Anacortes Arts Festival, National Juried Exhibition, Barbara Shaiman, Juror, Anacortes, WA

Cut, Fold and Form, Racine Art Museum, Curated Show, Racine, WI

The Printed Page, Abecedarian Gallery, Juried Show, Denver, CO

New Works from Print Arts Northwest, 510 Gallery, Invitational, Lake Oswego, OR

Pull of the Print, Verum Ultimum Art Gallery, Portland, OR

Print Together, p:ear gallery, Invitational, Portland, OR

2015 Myths and Legends, International Juried Show, Atelier, 6000, Bend, OR

Visionary Art by Print Arts Northwest, Invitational Exhibition, 510 Museum, Lake Oswego, OR

Foothills Art Center "Beyond Words, Contemporary Book Arts", Juried Show (*Cash Award, Best Integration of Concept and Structure*), Alicia Bailey, Juror, Golden CO

Verum Ultimium Gallery, International Juried Show, "Passages", Portland, OR

River Gallery, Selected Works, Gallery Artists Show, Independence, OR

2014 Sitka Invitational, World Forestry Center, Portland, OR

Southern Graphics Council Conference, "Mark, Coda, Mark", City College of San Francisco, CA

Western Oregon University, Print Arts Northwest, Monmouth, OR

Project Space, Downtown Salem location, Salem Art Association, Salem, OR

Fringe Festival, installation and stage set, Hong Kong and China

2013 Sitka Invitational, World Forestry Center, Portland, OR

Festival Oggimusica, installation and stage set, Lugano, Switzerland

Tanzhaus, installation and stage Set, Zurich, Switzerland

Willamette University, installation and stage set, Salem, OR

Project Space, Light/Labyrinth Installation, Project Space, Salem, OR

Atelier 6000, national juried Artists' Book Exhibition, Bend, OR

River Gallery, Gallery Artists' Exhibition, Independence, OR

2012 Art Adventures, Text and Image Exhibition, Madras, OR

Print Arts Northwest 30th Anniversary Show, Pacific Northwest College of Art, Portland, OR

Print Arts Northwest 30th Anniversary Show, Lower Columbia College, Portland, OR

Project Space, Installation for Noru Ka Soru Ka performance, Salem, OR

Sitka Invitational Exhibition, World Forestry Center, Portland, OR

World Art Print Annual, Lessedra Gallery, Sofia, Bulgaria

2011 Print Arts Northwest "In the Shadows" Gallery 114, Portland, OR

Print Arts Northwest, "Black and White" Newport Art Center, Newport, OR

Print Arts Northwest "Small Works" PAN Gallery, Portland, OR

The Art Center, "Un-Speak-Able" National Juried Book Art Exhibit, Corvallis, OR

Salem Art Association, "Rock, Paper, Scissors" Salem, OR

2010 Print Arts Northwest, Selected Works, Doll Gardener Gallery, Portland, OR

Project Space, Installation, Salem, OR

International Japanese Woodcut Show, Kyoto, Japan

Bush Barn Art Center, "Assembled: Narratives in Wood and Metal" Salem, OR

Print Arts Northwest, "From the Collection" Newport Art Center, Newport, OR

Collier Club, "Selected Contemporary Women Artists" New York, NY

2009	Willamette University, stage sets for touring production, Salem, OR
	Western Oregon University, stage sets for touring production, Monmouth, OR
	Project Space II, "Healing Forest" interart installation with Mike Nord, Salem, OR
	Islip Art Museum, book art show, Islip, NY
	McMullen Museum of Art, book art show, Boston, MA
	Portland Japanese Garden, Portland, OR
	Center for Book Arts, book art show, New York, NY
2008	Camus Gallery "Green: Inside/Outside" Salem, OR
	Project Space, "Here and Now", "New Work", "Artist's Member Show" Salem, OR
	A.N. Bush Gallery, "Salem Salon" Salem, OR
	Salem Art Association, "Radius 25" Juror's Choice Award, Salem, OR
	Newport Visual Arts Center, "Forces of Nature" Newport, OR
	Vassar College, permanent collection exhibit, Poughkeepsie, NY
2007	National Museum of Women in the Arts, "20 <sup>th</sup> Anniversary Show" Washington, DC
2006	A. N. Bush House Museum, book art show, Salem, OR
	Bush Barn Gallery, "Kite as Art" invitational show, Salem, OR
2005	"Salmon in the City" permanent mixed media installations, Salem, OR
	Video exhibition, New Media Symposium, Grinnell College, Grinnell, IA
2004	Atrio Gallery, "Crossing Borders" interart collaboration, Mexico City, Mexico
	Commission "Tree of Life" large scale mixed media piece, UUCS, Salem, OR
2003	Pacific University, "Northwest Printmakers" Forest Grove, OR
	Corcoran Museum, "International Book Artists Show" Washington, DC
2002	Milwaukee Art Museum, artist book show, Milwaukee, WI
	Northwest Print Council, "New Members Show" Portland, OR
	National Museum of Women in the Arts, "Library Grant Exhibition" Washington, DC
	"WSW" book arts show, Reed College, Portland, OR
	Pearl Gallery, "Art About Women", Dallas, OR
	Corcoran Gallery of Art, bookart exhibition, Washington DC
	Bush Barn Art Center, gallery artists exhibition, Salem, OR
2001	University of Texas, "WSW" book art exhibition, Austin, TX
	Bush Barn Art Center, gallery artists exhibition, Salem, OR
	Victoria and Albert Museum, "From the Rare Book Collection" London, England
	Yale University, "Recent Acquisitions" New Haven, CT
	Califia Books, gallery artists exhibition, San Francisco, CA
2000	Corcoran Gallery of Art, "International Bookart Exhibit" Washington, DC
	New York Book Fair, invitational bookart exhibit, New York, NY
	Califia Books, gallery artists show, San Francisco, CA
1999	National Museum of Women in the Arts, "Book Fellows Exhibition" Washington, DC
1998	National Museum of Women in the Arts "Book as Art X" Washington, DC
1997	Indiana University, "WSW XX Years" Terra Haute, IN
	Women's Studio Workshop, "Recent Work" Rosendale, NY

National Museum of Women in the Arts, "Book as Art IV" Washington, DC

1996 SUNY New Paltz, "Faculty Art" New Paltz, NY

Columbia College/Chicago Center for Books and Paper, book art show, Chicago, IL

Minnesota Center for Book Arts, "Books That Teach" Minneapolis, MN

Mills College "Books That Teach" San Francisco, CA

Davis Art Center, invitational bookart show, Davis, CA

Skidmore College, "National Women's Conference Show" Saratoga, NY

1995 University of Hawaii, "WSW XX Years" Honolulu, HI

Corcoran Gallery, "Bookart Invitational" Washington, DC

National Museum of Women in the Arts, "Book as Art III" Washington, DC

Nova Scotia College of Art and Design, invitational, Halifax, Nova Scotia, Canada

SUNY Albany, "Artists of the Hudson Valley Region" (award winner), Albany, NY

Hartwick College, Oneonta, NY

A.I.R. Gallery, Chicago, IL

Columbia Basin College, Pasco, WA

Agnus Scott College, "Summer Institute Faculty Show" Atlanta, GA

1994 SUNY New Paltz, "WSW XX Years" New Paltz, NY

Agnus Scott College, "Summer Institute Faculty Show" Atlanta, GA

National Museum of Women in the Arts, "Book as Art II" Washington, DC

SUNY Oswego, Oswego, NY

Rockland Center for the Arts, invitational show, Nyack, NY

Grinnell College, Grinnell, IA

#### **SELECTED EXHIBITIONS PRIOR TO 1994**

Harper Collins Publisher, New York, NY (1993) USIS Inte

Elmira College, Elmira, NY (1992)

Kleinert Gallery, Woodstock, NY (1991)

Anchorage Museum of Art, Anchorage, AK (1990)

Portland School of Art, Portland, ME (1989)

The Women's Building, Los Angeles, CA (1989)

USIS International Bookart Show, Asia (1987)

Visual Studies Workshop, Rochester, NY (1987)

Center For Book Arts, New York, NY (1986)

Brooklyn Museum, Brooklyn, NY (1986)

Hand In Hand Gallery, New York, NY (1986)

New York Public Library, New York, NY (1985)

#### POST SECONDARY TEACHING AND ARTS ADMINISTRATION

Artist in Resident (Instructor) of Book Arts, Atelier 6000, 2015

Instructor of Book Arts, Sitka Center for Art and Ecology, Lincoln City OR, 2009-present

Education Director, Salem Art Association, Salem, OR, 2007-2012

Guest Artist, Lecturer and Instructor: Western Oregon University, Monmouth, OR, 2008

Instructor of Book Arts: Bard College, Annandale on Hudson, NY, 2000

Adjunct Professor of Book Arts: SUNY New Palz, New Paltz, NY, 1997

Visiting Artist/Lecturer: Willamette University, Sarah Lawrence College, Syracuse University, University of

Connecticut, Skidmore College, Pratt Institute

Workshop Instructor: Salem Art Association, Agnus Scott College, Columbia University, Women's Studio

Workshop, Willamette University, Sitka Center for the Arts and Environment

Arts Administrator: School Arts Director, Salem Art Association, Salem, OR, 2007-2012

Program Director: Women's Studio Workshop, Rosendale, NY, 1985-1990

# **CURATOR AND JUROR**

RUINS, Juror, international book art exhibition, Atelier 6000, Bend OR, 2017 PAN@SAA, Curator, Salem Art Association, Salem, OR, 2016