

ANN M. KRESGE

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EDUCATION

B.A. SMITH COLLEGE
M.F.A. PRATT INSTITUTE

COLLECTIONS

Albright Knox Museum, Buffalo, NY
Art Center College of Design, Pasadena, CA
Art Institute of Chicago, Chicago, IL
Atlanta College of Art, Atlanta, GA
Baylor University, Waco, TX
Bernice Steinbaum Gallery, New York, NY
Brown University, Providence, RI
Bucknell University, Lewisburg, PA
Califia Books, San Francisco, CA
Carnegie-Melon University, Pittsburgh, PA
Claremont Colleges, Claremont, CA
Columbia College, Chicago, IL
Columbia University, New York, NY
Commonwealth University, Richmond, VA
Dartmouth College, Hanover, NH
Florida Atlantic University, Boca Raton, FL
Getty Research Institute, Los Angeles, CA
Guggenheim Museum Library, New York, NY
IBM Corporation, Poughkeepsie, NY
Indiana University, Bloomington, IN
John Wilson Permanent Collection, Portland Public Library, Portland, OR
Lafayette College, Easton, PA
MacDowell Colony, Peterborough, NH
MacEwan University, Edmonton, Canada
Messiah College, Mechanicsburg, PA
Metropolitan Museum of Art Library, NY, NY
Milwaukee Museum of Art, Milwaukee, WI
Minneapolis College of Art and Design, MN
Musée de Beaux Arts, Montreal, Canada
Museum of Fine Arts, Houston, TX
National Museum of Women In the Arts, DC
New York Public Library, New York, NY
PepsiCo Corporation, Purchase, NY
Purdue University, Indianapolis, IN
Racine Art Museum, Racine, WI
Reed College, Portland, OR
Ringling College of Art & Design, Tampa, FL
Rochester University, Rochester, NY
Scripps College, Claremont, CA
Smith Barney Corporation, New York, NY
Smith College, Northampton, MA

Stanford University, Palo Alto, CA
Syracuse University, Syracuse, NY
Temple University, Philadelphia, PA
The Toledo Museum, Toledo, OH
United States Library of Congress, DC
University of Colorado, Boulder, CO
University of Colorado, Colorado Springs, CO
University of Delaware, Newark, DE
University of Georgia, Athens, GA
University of Houston, Houston, TX
University of Indiana, Bloomington, IN
University of Massachusetts, Amherst, MA
University of Michigan, Ann Arbor, MI
University of New Mexico, Albuquerque, NM
University of Virginia, Charlottesville, VA
Utah State University, Logan, Utah
Vassar College, Poughkeepsie, NY
Victoria and Albert Museum, London, England
Virginia Commonwealth University, Richmond, VA
Wallace Memorial Library, RIT, Rochester, NY
Wheaton College, Wheaton, MA
Women's Studio Workshop, Rosendale, NY
Wustrum Museum of Fine Arts, Racine, WI
Yale University, New Haven, CT
YWCA, Salem, OR

RESIDENCIES

Artist in Residence, Salem Art Association, Salem, OR, 2020
Artist in Residence, Women's Studio Workshop, NY, 2020
Artist in Residence, Ucross Foundation, Ucross, WY, 2019
Artist in Residence, Playa Summer Lake, Summer Lake, OR, 2018
Artist in Residence, 'ace Foundation, Buenos Aires, Argentina, 2018
Artist in Residence, Vermont Studio Center, Johnson, VT, 2017
Artist in Residence, Salem Art Association, Salem, OR, 2017
Artist in Residence, Djerassi Resident Artists Program, Woodside CA, 2015
Artist in Residence, Artlife Latinoamericano, Mexico City, Mexico, 2004
Artist in Residence, Mac Dowell Colony, Peterborough, NH, 1998
Artist in Residence, Mac Dowell Colony, Peterborough, NH, 1986
Artist in Residence, Women's Studio Workshop, Artists' Book Publication Grant, Rosendale, NY, 1984
Artist in Residence, Atelier 17, Paris, France, 1983

GRANTS, FELLOWSHIPS, AND AWARDS

The Ford Family Foundation Ucross Fellowship, 2019
Oregon Arts Commission Career Opportunity Grant, 2017
Ford Family Foundation Career Opportunity Grant, 2017
Ford Family Foundation, Oregon Artist Award, 2015
Cash award, "Best Integration of Concept and Structure" *Beyond Words: Contemporary Book Exhibition*,
Foothills Art Center, Golden, CO, 2015

Visiting Artist, Atelier 6000, Bend, OR, April 2015
Third Prize, Something Red, Artists in Action, Salem, OR, 2015 Honorable Mention, Mayor's Invitational, Keizer, OR, 2012
Juror's Choice, Radius 25, Bush Barn Art Center, Salem, OR, 2008, 2012
National Museum of Women in the Arts, Bookart Publishing Grant, Washington, DC, 1998
New York Foundation for the Arts, Bookart Teaching Residency, High Falls, NY, 1996
New York State Council on the Arts Decentralization Grants, Bookarts, High Falls, NY, 1993-1995 New York State Council on the Arts Visual Arts/Museum Grant, High Falls, NY, 1994
SUNY Albany, Award Winning Artists' Book, Albany, NY, 1995 Grace Richardson Trust, Artists' Book Publication Grant, 1993
New York State Council on the Arts, Interart Performance Grant, Woodstock, NY, 1987 Publishing Prize, Prudential Press, Old Lyme, CT, 1983
Phi Beta Kappa, Magna Cum Laude, Smith College, Northampton, MA, 1980

SELECTED ARTICLES, REVIEWS, BOOKS AND WEB MEDIA

ARTnews.com, Ucross Foundation Names Artists in Residence for Spring 2019, Clare Selvin, 03/06/19
Women In the Arts Magazine, Sarah Osborn Bender, Library Curator, National Museum Of Women In The Arts, Washington DC [catalog], Winter/Spring 2018
Oregon Artists at Work, Ucross & Djerassi, Published by the Ford Family Foundation, 2017
Salem Statesman Journal, Salem, OR, Feature Articles, 2016, 2012, 2002
Hand Papermaking Magazine, 1994, 2008
The Printmaking Bible, Chronicles Publishing LTD, London/San Francisco, 2008
South West Educational Laboratory, Best Practices in Teaching Website/Toolkit, 2007-present
The Book as Art, National Museum of Women in the Arts, Princeton Architectural Press, 2007
Making Memory Books By Hand, Rockport Press, 2001
Puppetry International, 2001
Art and Antiques, Contemporary Art Collectors Issue, 1998
Women in the Arts, The Magazine of the National Museum of Women in the Arts, Washington, DC, 1998
Victoria Magazine, 1998
Art On Paper, Fanning Publishing, New York, NY, 1998

SOLO EXHIBITONS

Spaces/Places, Remarque Galleries, Albuquerque, NM (2021)
Gathering Spaces, Proyecto'ace, Buenos Aires, Argentina (2018)
Ann Kresge, Solo Exhibit, Atelier 6000, Bend, OR (2018)
Gathering Spaces, Solo Exhibition, Art Center East, LaGrande, OR (2017)
Featured Artist, Camas Gallery, Salem, OR, invitation (2016)
Vortices, Project Space, Salem, OR, juried (2015)
Landscapes and Passages, Project Space, Salem, OR (2015)
Art Adventures, Madras, OR (2014)
Washington County Museum, One Woman Show, PAN Gallery, Portland, OR (2012)
Art of Living Center, One Woman Show, Monmouth, OR (2012)
Washington County Museum, One Woman Show, Portland, OR (2009)
Print Arts Northwest, One Woman Show, Portland OR (2008)
Willamette University, One Woman Show, Roger Rogers Gallery, Salem, OR (2006)

Print Arts Northwest, One Woman Show, Portland, OR (2005)
 Bush Barn Art Center, Focus Gallery, One Woman Show, Salem, OR (2003)
 Silver Creek Gallery, One Woman Show, Silverton, OR (2003)
 Women's Studio Workshop, One Woman Show, Rosendale NY (1990)
 Women's Studio Workshop, One Woman Shows, Rosendale, NY (1984, 1989, 1994)
 Pratt Institute, One Woman Show, Brooklyn, NY (1984)
 American Center, One Woman Show, Thessaloniki, Greece (1982)
 Washington Depot Gallery, One Woman Show, Washington Depot, CT (1982)
 Thornes Gallery, One Woman Show, Northampton, MA (1981)
 Farmington Valley Art Center, One Woman Show, Avon CT (1981)
 Smith College, One Woman Show, Northampton, MA (1980)

SELECTED GROUP EXHIBITIONS

- 2021** Writ Large, Big Prints from Salem Art and Whiteaker Printshops, Salem Art Association, Salem, OR
 Annex Gallery, Salem Art Association, Salem, OR
 Murmerations: Interart Collaboration w Sound Artist Mike Nord, Salem Art Association, Salem, OR
- 2020** Remarque Gallery, International Juried Show, Albuquerque, NM
 Walters Art Center, Print Arts Northwest Exhibition, Hillsboro, OR
- 2019** Fairbanks Gallery, Print Arts Northwest Exhibition, OSU, Corvallis, OR
 Niza Knoll Gallery, PASSAGE: Women's Art Caucus, Denver, CO
 Tradition Turns Contemporary, The Art Center, Corvallis, OR
 Abstract Sanctuary #6, Verum Ultimum Gallery, Portland, OR
 Construction/Destruction, Book Art Invitational, A6, Bend, OR
 She Flies on Her Own Wings, Juried Show, SAA, Salem, OR
 Wild Women, Juried Show, River Gallery, Independence, OR
 Paper Possibilities, Invitational, Chandler Gallery, Randolph, VT
 Print Arts Northwest, Walter's Cultural Arts Center, Hillsboro, OR
 Book As Art: Flight Edition, Atlanta International Airport, Atlanta, GA
 WinterxWinter: Gestation, Bend Art Center Gallery, Bend, OR
- 2018** Books And Prints, Salem Art Association, Salem, OR
 Artists' Book Cornucopia IX, Juried Exhibit, Abecedarian Gallery, Art Student's League, Denver, CO
 Book As Art Invitational, Atlanta International Airport, Atlanta, GA.
 Radius 25: Through My Eyes, A. N. Bush Gallery, Salem Art Association, Salem, OR
 Art In And Around The Garden, River Gallery, Independence, OR
 Hard to Define: Selections From The Collection, National Museum Of Women In The Arts, DC
 Sacred Spaces, Bend Art Center, Bend, OR
 Earth, Tubac Center for the Arts, Tubac, AZ
 Residency Exhibit, 'ace Foundation, Buenos Aires, Argentina
- 2017** PAN Exhibit, RiverSea Gallery, Astoria, OR
 Eclipsing Color, River Gallery, Independence, OR
 Vermont Studio Center, Artist In Residence, Johnson, VT
 Solar Shadows, Salem Art Association, Salem, OR
 Print Arts NW Portfolio, John Wilson Permanent Collection, Portland Public Library, Portland, OR
- 2016** Earth, Wind, Fire, Umpqua Valley Arts Association, Roseburg, OR
 Progression, Corban University, Salem, OR

Generous Kingdom, Verum Ultimium Gallery, Portland, OR
 NorthStar Watermedia National Juried Exhibition, Lakeville Art Center, MN
 ANNEX Prints!, invitational exhibition, Salem Art Association, Salem, OR
 The Book As Art: Boundless, Decatur Arts Alliance, Decatur Library, Decatur, GA
 3rd Annual Living Mark Exhibition, Verum Ultimium Gallery, Portland, OR
 Wish You Were Here, Tubac Center of the Arts, Tubac, AZ
 11th Annual National Juried Exhibition, Axis Gallery, Sacramento, CA
 Radius 25, Bush Barn Galleries, Salem Art Association, Salem, OR
 Bloom, River Gallery, Juried Show, Independence, OR
 Artworks NW 2016, Stephan Hayes, Juror, Umpqua Valley Arts Association, Roseburg, OR
 State of the Union, WCA, National Juried Exhibition, Core New Art Space, Denver, CO
 Around Oregon Annual, John Olbrantz, Juror, The Art Center, Corvallis, OR
 After Dark V, National Juried Exhibition, Greg Moon Art, Taos, NM
 Anacortes Arts Festival, National Juried Exhibition, Barbara Shaiman, Juror, Anacortes, WA
 Cut, Fold and Form, Racine Art Museum, Curated Show, Racine, WI
 The Printed Page, Abecedarian Gallery, Juried Show, Denver, CO
 New Works from Print Arts Northwest, 510 Gallery, Invitational, Lake Oswego, OR
 Pull of the Print, Verum Ultimium Art Gallery, Portland, OR
 Print Together, p:ear gallery, Invitational, Portland, OR

2015 Myths and Legends, International Juried Show, Atelier, 6000, Bend, OR
 Visionary Art by Print Arts Northwest, Invitational Exhibition, 510 Museum, Lake Oswego, OR
 Foothills Art Center "Beyond Words, Contemporary Book Arts", Juried Show (*Cash Award, Best Integration of Concept and Structure*), Alicia Bailey, Juror, Golden CO
 Verum Ultimium Gallery, International Juried Show, "Passages", Portland, OR
 River Gallery, Selected Works, Gallery Artists Show, Independence, OR

2014 Sitka Invitational, World Forestry Center, Portland, OR
 Southern Graphics Council Conference, "Mark, Coda, Mark", City College of San Francisco, CA
 Western Oregon University, Print Arts Northwest, Monmouth, OR
 Project Space, Downtown Salem location, Salem Art Association, Salem, OR
 Fringe Festival, installation and stage set, Hong Kong and China

2013 Sitka Invitational, World Forestry Center, Portland, OR
 Festival Oggimusica, installation and stage set, Lugano, Switzerland
 Tanzhaus, installation and stage Set, Zurich, Switzerland
 Willamette University, installation and stage set, Salem, OR
 Project Space, Light/Labyrinth Installation, Project Space, Salem, OR
 Atelier 6000, national juried Artists' Book Exhibition, Bend, OR
 River Gallery, Gallery Artists' Exhibition, Independence, OR

2012 Art Adventures, Text and Image Exhibition, Madras, OR
 Print Arts Northwest 30th Anniversary Show, Pacific Northwest College of Art, Portland, OR
 Print Arts Northwest 30th Anniversary Show, Lower Columbia College, Portland, OR
 Project Space, Installation for Noru Ka Soru Ka performance, Salem, OR
 Sitka Invitational Exhibition, World Forestry Center, Portland, OR
 World Art Print Annual, Lessedra Gallery, Sofia, Bulgaria

- 2011** Print Arts Northwest "In the Shadows" Gallery 114, Portland, OR
 Print Arts Northwest, "Black and White" Newport Art Center, Newport, OR
 Print Arts Northwest "Small Works" PAN Gallery, Portland, OR
 The Art Center, "Un-Speak-Able" National Juried Book Art Exhibit, Corvallis, OR
 Salem Art Association, "Rock, Paper, Scissors" Salem, OR
- 2010** Print Arts Northwest, Selected Works, Doll Gardener Gallery, Portland, OR
 Project Space, Installation, Salem, OR
 International Japanese Woodcut Show, Kyoto, Japan
 Bush Barn Art Center, "Assembled: Narratives in Wood and Metal" Salem, OR
 Print Arts Northwest, "From the Collection" Newport Art Center, Newport, OR
 Collier Club, "Selected Contemporary Women Artists" New York, NY
- 2009** Willamette University, stage sets for touring production, Salem, OR
 Western Oregon University, stage sets for touring production, Monmouth, OR
 Project Space II, "Healing Forest" interart installation with Mike Nord, Salem, OR
 Islip Art Museum, book art show, Islip, NY
 McMullen Museum of Art, book art show, Boston, MA
 Portland Japanese Garden, Portland, OR
 Center for Book Arts, book art show, New York, NY
- 2008** Camus Gallery "Green: Inside/Outside" Salem, OR
 Project Space, "Here and Now", "New Work", "Artist's Member Show" Salem, OR
 A.N. Bush Gallery, "Salem Salon" Salem, OR
 Salem Art Association, "Radius 25" Juror's Choice Award, Salem, OR
 Newport Visual Arts Center, "Forces of Nature" Newport, OR
 Vassar College, permanent collection exhibit, Poughkeepsie, NY
- 2007** National Museum of Women in the Arts, "20th Anniversary Show" Washington, DC
- 2006** A. N. Bush House Museum, book art show, Salem, OR
 Bush Barn Gallery, "Kite as Art" invitational show, Salem, OR
- 2005** "Salmon in the City" permanent mixed media installations, Salem, OR
 Video exhibition, New Media Symposium, Grinnell College, Grinnell, IA
- 2004** Atrio Gallery, "Crossing Borders" interart collaboration, Mexico City, Mexico
 Commission "Tree of Life" large scale mixed media piece, UUCS, Salem, OR
- 2003** Pacific University, "Northwest Printmakers" Forest Grove, OR
 Corcoran Museum, "International Book Artists Show" Washington, DC
- 2002** Milwaukee Art Museum, artist book show, Milwaukee, WI
 Northwest Print Council, "New Members Show" Portland, OR
 National Museum of Women in the Arts, "Library Grant Exhibition" Washington, DC
 "WSW" book arts show, Reed College, Portland, OR
 Pearl Gallery, "Art About Women", Dallas, OR
 Corcoran Gallery of Art, bookart exhibition, Washington DC
 Bush Barn Art Center, gallery artists exhibition, Salem, OR
- 2001** University of Texas, "WSW" book art exhibition, Austin, TX

- Bush Barn Art Center, gallery artists exhibition, Salem, OR
 Victoria and Albert Museum, "From the Rare Book Collection" London, England
 Yale University, "Recent Acquisitions" New Haven, CT
 Califia Books, gallery artists exhibition, San Francisco, CA
- 2000** Corcoran Gallery of Art, "International Bookart Exhibit" Washington, DC
 New York Book Fair, invitational bookart exhibit, New York, NY
 Califia Books, gallery artists show, San Francisco, CA
- 1999** National Museum of Women in the Arts, "Book Fellows Exhibition" Washington, DC
- 1998** National Museum of Women in the Arts "Book as Art X" Washington, DC
- 1997** Indiana University, "WSW XX Years" Terra Haute, IN
 Women's Studio Workshop, "Recent Work" Rosendale, NY
 National Museum of Women in the Arts, "Book as Art IV" Washington, DC
- 1996** SUNY New Paltz, "Faculty Art" New Paltz, NY
 Columbia College/Chicago Center for Books and Paper, book art show, Chicago, IL
 Minnesota Center for Book Arts, "Books That Teach" Minneapolis, MN
 Mills College "Books That Teach" San Francisco, CA
 Davis Art Center, invitational bookart show, Davis, CA
 Skidmore College, "National Women's Conference Show" Saratoga, NY
- 1995** University of Hawaii, "WSW XX Years" Honolulu, HI
 Corcoran Gallery, "Bookart Invitational" Washington, DC
 National Museum of Women in the Arts, "Book as Art III" Washington, DC
 Nova Scotia College of Art and Design, invitational, Halifax, Nova Scotia, Canada
 SUNY Albany, "Artists of the Hudson Valley Region" (award winner), Albany, NY
 Hartwick College, Oneonta, NY
 A.I.R. Gallery, Chicago, IL
 Columbia Basin College, Pasco, WA
 Agnus Scott College, "Summer Institute Faculty Show" Atlanta, GA
- 1994** SUNY New Paltz, "WSW XX Years" New Paltz, NY
 Agnus Scott College, "Summer Institute Faculty Show" Atlanta, GA
 National Museum of Women in the Arts, "Book as Art II" Washington, DC
 SUNY Oswego, Oswego, NY
 Rockland Center for the Arts, invitational show, Nyack, NY
 Grinnell College, Grinnell, IA

SELECTED EXHIBITIONS PRIOR TO 1994

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| Harper Collins Publisher, New York, NY (1993) | USIS International Bookart Show, Asia (1987) |
| Elmira College, Elmira, NY (1992) | Visual Studies Workshop, Rochester, NY (1987) |
| Kleinert Gallery, Woodstock, NY (1991) | Center For Book Arts, New York, NY (1986) |
| Anchorage Museum of Art, Anchorage, AK (1990) | Brooklyn Museum, Brooklyn, NY (1986) |
| Portland School of Art, Portland, ME (1989) | Hand In Hand Gallery, New York, NY (1986) |
| The Women's Building, Los Angeles, CA (1989) | New York Public Library, New York, NY (1985) |

POST SECONDARY TEACHING AND ARTS ADMINISTRATION

Visiting Artist (Instructor) of Book Arts, BAC, 2019

Instructor of Printmaking and Book Arts, Salem Art Association, 2000-2019

Artist in Resident (Instructor) of Book Arts, Atelier 6000, 2015

Instructor of Book Arts, Sitka Center for Art and Ecology, Lincoln City OR, 2009-present

Education Director, Salem Art Association, Salem, OR, 2007-2012

Guest Artist, Lecturer and Instructor: Western Oregon University, Monmouth, OR, 2008

Instructor of Book Arts: Bard College, Annandale on Hudson, NY, 2000

Adjunct Professor of Book Arts: SUNY New Palz, New Paltz, NY, 1997

Visiting Artist/Lecturer: Willamette University, Sarah Lawrence College, Syracuse University, University of Connecticut, Skidmore College, Pratt Institute

Workshop Instructor: Salem Art Association, Agnus Scott College, Columbia University, Women's Studio

Workshop, Willamette University, Sitka Center for the Arts and Environment

Arts Administrator: School Arts Director, Salem Art Association, Salem, OR, 2007-2012

Program Director: Women's Studio Workshop, Rosendale, NY, 1985-1990

CURATOR AND JUROR

Writ Large, Big Prints from Salem Art and Whiteaker Printshops, Curator, Salem, OR, 2021

The Book as Art, Decatur Library, Juror, Decatur, GA, 2020

Willamette University Art Major's Show, Juror, Salem, OR, 2020

Books and Prints, Co-Curator, Salem Art Association, Salem, OR 2018

Imprint, Co-Curator, BAC at SAA, Salem Art Association, Salem, OR 2018

RUINS, Juror, international book art exhibition, Bend Art Center, Bend OR, 2017

PAN@SAA, Curator, Salem Art Association, Salem, OR, 2016

Sitka Center, Juror, Summer Teaching Faculty, Otis, OR 2015

Artists In Action, Juror, Salem, OR 2015

Project Space, Juror, Salem, OR, 2008-2015

Camus Gallery, Juror, Salem, OR, 2010

WSW, Juror, Artists' Book Residency, 1998